

# Mysteries!

At the  
Portland Library  
2020



**Bradley, Alan**

**FIC MYS Bradley**

***The Golden Tresses of the Dead***

Flavia de Luce's sister Ophelia is at last getting hitched. Flavia is not your normal twelve-year-old girl. An expert in the chemical nature of poisons, she has solved many mysteries, sharpening her considerable detection skills to the point where she had little choice but to turn professional. So Flavia and dependable Dogger, estate gardener and sounding board extraordinaire, set up shop at the once-grand mansion of Buckshaw, eager to serve—not so simple an endeavor with her odious little moon-faced cousin, Undine, constantly underfoot.

**Burke, Alafair**

**FIC MYS Burke**

***The Better Sister***

Chloe earned a scholarship to an Ivy League school and moved to New York City, where she landed a coveted publishing job. Nicky married promising young attorney Adam Macintosh, and gave birth to a baby boy named Ethan. The Taylor sisters became virtual strangers. Now, more than 15 years later, their lives are drastically different—and Chloe is married to Adam. When Adam's murdered by an intruder at the couple's East Hampton beach house, Chloe reluctantly allows her teenaged stepson's biological mother—her estranged sister, Nicky—back into her life. When the police begin to treat Ethan as a suspect in his father's death, the two sisters are forced to unite.

**Coben, Harlan**

**FIC MYS Coben**

***Run Away***

Simon Greene and his wife Ingrid live a somewhat privileged middle class life, together with their 3 children Sam, Anya and Paige. The kids have had everything that wealth could throw at them, but while mum and dad were busy living their perfect lives, Paige has taken a wrong turn on life's journey, and has fallen into a world of drugs, dealers, criminals and an abusive boyfriend. It's a dark and dangerous world hidden from the circles which the Greene's inhabit, but Simon and Ingrid are about to clash head on with a particularly vicious cast of characters, when Paige disappears, and it's clear that she doesn't want to be found.

**Downing, Samantha**

**FIC Downing**

***My Lovely Wife***

The husband and his wife, Millicent have been married for fifteen years. They have two teenage children. He teaches tennis and she sells houses. They may not be rich but they are comfortable. The family runs like a well-oiled machine thanks to "Millicent's Commandments". They always eat dinner together, and they have regular family movie nights. They seem like a very happy and normal family. People will do many things to keep a marriage alive. The couple in this novel is no exception. But the ways they keep their marriage from getting boring: dark and disturbing results.

**Harper, Jane**

**FIC MYS Harper**

***The Lost Man***

Set in the remote Australian outback, where strangers are vanishingly rare, and every soul is known to everyone: a silent place consumed by a loneliness so ancient that it never truly leaves such places. When Nathan Bright discovers his middle brother Cameron dead by the gravestone of an unknown stockman—whose legendary tale lent weight to endless ghost stories—the scene penetrates his haze, but it doesn't make any sense: why would Cameron stray away from his fully packed Land Cruise under the pitiless sun? What was he doing by the stockman's grave?

**Hepworth, Sally**

**FIC Hepworth**

***Mother-in-Law***

A twisty, compelling novel about one woman's complicated relationship with her mother-in-law that ends in murder... From the moment Lucy met her husband's mother, Diana, she was kept at arm's length. Diana was exquisitely polite, and properly friendly, but Lucy knew that she was not what Diana envisioned. Diana was a pillar of the community, an advocate for social justice who helped female refugees assimilate to their new country. Lucy wanted so much to please her new mother-in-law. That was five years ago. Now, Diana has been found dead, a suicide note near her body. Diana claims that she no longer wanted to live because of a battle with cancer, but the autopsy finds no cancer.

**Horowitz, Anthony**

**FIC MYS Horowitz**

***The Sentence is Death***

Hawthorne is back in this 2<sup>nd</sup> novel in the series with his rather abrasive personality and his undoubted skill at finding clues and solving cases. Horowitz features again as himself acting as Hawthorne's sidekick attempting to solve not one but possibly two murders. Having the author actively involved in his own book makes for some interesting reading. These two are like oil and water. Anthony and Hawthorne "work" together to solve the crime with Anthony eventually writing a book about it, as he bumbles his way through the investigation.

**Howard, Catherine Ryan**

**FIC Howard**

***The Liar's Girl***

Will Hurley was an attractive, charming, and impressive student at Dublin's elite St. John's College-and Ireland's most prolific serial killer. Having stalked his four young victims, he drowned them in the muddy waters of the Grand Canal. Sentenced to life imprisonment when he was just nineteen, Will is locked away in the city's Central Psychiatric Hospital. Freshman Alison Smith is a student at St. John's and soon fell hard for Will Hurley. Her world bloomed ... and then imploded when Liz, her best friend, became the latest victim of the Canal Killer and the Canal Killer turned out to be the boy who'd been sleeping in her bed. Alison fled to the Netherlands and, in ten years, has never once looked back.

**Jewell, Lisa**

**FIC Jewell**

***The Family Upstairs***

When Libby Jones turns 25, she finds the letter she's been waiting for her entire life. She rips it open with one thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them.

**Mosley, Walter**

**FIC MYS Mosley**

***Down the River Unto the Sea***

Joe King Oliver was one of the NYPD's finest investigators, until, dispatched to arrest a well-heeled car thief, he is framed for assault by his enemies within the NYPD, a charge which lands him in solitary at Rikers Island. 10 years later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. Broken by the brutality he suffered and committed in equal measure while behind bars, his work and his daughter are the only light in his solitary life. When he receives a card in the mail from the woman who admits she was paid to frame him those years ago, King realizes that he has no choice but to take his own case: figuring out who on the force wanted him disposed of--and why.

**Robb, J.D.**

**FIC MYS Robb**

***Connections in Death***

Homicide cop Eve Dallas and her billionaire husband, Roarke, are building a brand-new school and youth shelter. They know that hard life can lead kids toward dangerous crossroads and they hope to help a few more of them onto the right path. For expert help, they hire child psychologist Dr. Rochelle Pickering—whose own brother pulled himself out of a spiral of addiction and crime with Rochelle's support. Lyle is living with Rochelle while he gets his life together; he's thrilled to hear about his sister's new job offer. But within hours, triumph is followed by tragedy. Rochelle finds Lyle dead with a syringe in his lap, and Eve's investigation confirms that this wasn't just another overdose.

**Slaughter, Karen**

**FIC MYS Slaughter**

***The Last Widow***

A scientist from the Centers for Disease Control is grabbed by unknown assailants in a shopping center parking lot. Vanished into thin air, the authorities are desperate to save the doctor. One month later, the serenity of a sunny Sunday afternoon is shattered by the boom of a ground shaking blast. One of Atlanta's busiest and most important neighborhood's has been bombed. Medical examiner Sara Linton and her partner Will Trent, an investigator with the Georgia Bureau of Investigation, rush to the scene and into the heart of a deadly conspiracy that threatens to destroy thousands of innocent lives.

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